

SUBJECT: FINE ART

CLASS: JS 2

TERM: SUMMER

WEEK: FOUR

TOPIC: INTRODUCTION TO TEXTILE PRINTS

Textile Prints refer to unique designs being made on fabrics using textile inks.

It is one of the different methods used in creating designs on fabrics. The art of printing on textile materials dates back to 15th Century. Other methods of textile designs include tie-dye, batik, weaving and industrial productions.

METHODS OF TEXTILE PRINTING

1. Stencilling
2. Screen Printing
3. Stamping
4. Heat Transfer
5. Industrial Printing
6. Sublimation

MATERIALS FOR TEXTILE PRINTING

1. Dabbing board
2. Cutter / blade
3. Cardboard / chipboard
4. Cutting board
5. Pencil / drawing set
6. Cellotape
7. Foam
8. Textile ink
9. Apron
10. Palette and palette knife
11. Stamps
12. Stencilling paper
13. Mesh
14. Squeegee
15. Bichromate
16. Sentex
17. Retarder / turpentine
18. Tracing paper
19. Hair dryer
20. Masking tape
21. Fabric (100% cotton)
22. Lacquer
23. Lubricating oil
24. Clamp
25. Sable brush
26. Detergent
27. Ruler

STENCIL METHOD

This is a method of textile printing whereby ink is forced into the open surface of a stencil carrying a cut pattern design through dabbing.

- **STENCIL:** - This is a hard/ flat material on which the desired design is cut out to leave an open space where ink can be impressed.
- **DABBING:** - The use of foam to force ink through the open areas of a stencil to create an impression on the fabric.
- **PRE-DABBING:** - The process of removing excess ink from the foam surface before dabbing.
- **STENCILLING:**- The process of producing or drafting a design and cutting it out on a cardboard for the purpose of printing through dabbing. What is produced is referred to as “stencil”.”

PROCEDURE FOR PRINTING USING STENCIL METHOD

STEP 1: - Get all relevant materials ready such as ink, foam, pencil, cardboard. Masking tap. etc.

STEP 2: - Draft your design on the sized cardboard using your drawing tools or areas that can fall off.

STEP 3: - Shade areas you wish to cut and ensure you tie areas with much volume.

STEP 4: - Gently cut out the desired areas that will unveil the design when printed.

STEP 5: - Gently place your stencil on the fabric, use foam to pick ink; pre-dab and then fully dab through the open areas on the stencil.

STEP 6: - Wash your hand: Gently remove the stencil and leave the fabric to dry.

MATERIALS FOR STENCIL PRINTING

- a) Foam
- b) Textile ink
- c) Clear cello tape/sticker
- d) Dabbing board
- e) Cutting board
- f) Pencil
- g) Drawing sets
- h) Cutter/ blade
- i) Card board/ fibre/ sheets
- j) Tack pins ,etc.

https://www.youtube.com/watch?v=7wTUuux0_mU

<https://www.youtube.com/watch?v=3MRkW92sGBE>

<https://www.youtube.com/watch?v=gvYU3bqlwH8>

<https://www.youtube.com/watch?v=BzQ38ER3aSg>

ASSIGNMENT

1. Produce TWO hand drawn designs for STENCIL: any of these *Floral, Animal, Abstract* or *Geometric*

Size of Box: 20cm by 20cm on A4 papers/cardboard.

Submission Deadline:

12th April, 2020

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