

CANDIDATE
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ENGLISH

1111/02

Paper 2

October 2016

1 hour plus 10 minutes' reading time

Candidates answer on the Question Paper.

Additional Materials: Insert

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer **all** questions.

You should pay attention to punctuation, spelling and handwriting.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

The total number of marks for this paper is 50.

This document consists of **7** printed pages and **1** blank page and **1** Insert.

Section A: Reading

1 (a) Do you think this story is set in the modern day or in the past?

.....
..... [1]

(b) Give a reason to support your answer from the first paragraph.

.....
..... [1]

2 In your own words, describe how Jane, the narrator, felt about going outside for a walk.

.....
.....

Give a brief quotation from the first paragraph to support your answer.

.....
..... [2]

3 What time of day was it when Jane was on her walk?

Write **one** phrase in your own words.

.....
.....

Give a brief quotation from the passage to support your answer.

.....
..... [2]

4 Why do you think Jane offered to help the man?

Write **one** phrase in your own words.

.....
.....

Give a brief quotation from the passage to support your answer.

..... [2]
.....

5 In your own words, give **two** descriptions of the atmosphere and environment where Jane was walking.

.....
.....
..... [2]
.....

6 (a) Give **two** brief quotations from the passage that tell you something about the character of the rider just after he fell.

1
.....

2 [2]
.....

(b) What impression does the author want to give about the character of this man?

..... [1]
.....

7 Give **three** words or brief phrases from the passage that highlight the sounds that Jane heard when the horse and rider were approaching.

1 [3]
2
3 [3]

8 What impression is the writer trying to create by the words highlighted in **bold** in these sentences:

(a) ‘Hay, half lost in the trees, sent up a blue smoke from its few chimneys; it was yet a mile distant, but in the absolute hush I could plainly hear **its thin murmurs** of life.’ (Lines 15–17)

..... [2]
.....
..... [2]

(b) ‘I made **effort on effort**, though in vain.’ (Lines 43–44)

..... [2]
.....
..... [2]

Section B: Writing

- 9 Write a story in which an animal plays an important part.

Your animal may be a pet, a wild animal or even an imaginary animal, but the story needs to have an effective plot and a clear ending. Try to show the emotions of the animal and how they change as the story develops.

Space for your plan:

Write your story on the next page.

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